ENC 1101-23557/

Syllabus: English Composition I

Professor: Don P. McCrum, Jr. Phone: 407 582 1313 (lv. msg)

Time/ Building: MW 2:30-3:45pm/ 3-118 Email: dmccrum@valenciacollege.edu,

 01/06/14-04/27/14 profdmccrum@earthlink.net

Catalog Description

Prerequisites: Score of 83 on writing component of CPT or equivalent score on other state-approved entry test or minimum grade of C in ENC 0012 and ENC 0012L or ENC 0012C or EAP 1640 or ENS 1441; also, score of 83 on reading component of CPT or equivalent score on other state-approved entry test or minimum grade of C in REA 0002 and REA 0002L, or REA 0002C or EAP 1620 or ENS 1421.

Development of essay form, including documented essay; instruction and practice in expository writing. Emphasis on clarity of central and support ideas, adequate development, logical organization, coherence, appropriate citing of primary and/or secondary sources, and grammatical and mechanical accuracy. This course includes learning activity designed to ensure competence in the basic use of computers. Gordon Rule course in which the student is required to demonstrate college-level writing skills through multiple assignments. Minimum grade of C required if ENC 1101 is used to satisfy Gordon Rule and general education requirements.

Course Description

The purpose of ENC 1101 is to teach you to think logically, especially when you write. Our primary focus will be the personal essay, the production of which will allow each student to develop an authentic and interesting writing voice. In addition, we will write a documented essay that will require the correct use of scholarly sources.

Evidence of College Level Academic Skills (CLAS) is a graduation requirement. To the extent possible, you will be encouraged to develop reading skills, essay skills, and English language skills as part of your work in this course. Additional information is available in the current Valencia Community College catalog.

Completing these tasks will require that you meet the four core competencies of a Valencia Community College graduate: think, value, communicate, and act.

Required Texts/ Materials:

Bullock, Richard and Francine Weinberg. *The Little Seagull Handbook*. New York: W.W. Norton, 2011. Print.

 (Or any other grammar book.)

Buscami, Santi V., and Charlotte Smith. *75 Readings Plus*. 9th ed. Boston: MaGraw Hill, 2007.

Plenty of 8½" x 11" regularly (or college) lined notebook paper. Also, any place/ method to keep track of notes for the class (cp. laptop, spiral notebook, etc.).

All final drafts of essays will be in ink (preferably blue or black) or typed. The final draft of the research paper **MUST** be typed.

Any materials that need to be “dropped off” must be placed in the instructor's mailbox (**Mailbox 5-231**). Materials deposited in 5-231 will be date and time stamped.

Class Attendance:

Late assignments will be given half-credit and not be accepted more than 2 classes late. No assignments will be accepted after the final exam time. Under absolutely no circumstances will grade changes be given more than 1 month after the final exam.

Gordon Rule Requirements:

State Board of Education Rule 6A-10.030, the Gordon Rule, requires that students complete with grades of C or better 12 credit hours in designated courses in which the student is required to demonstrate college-level writing skills through multiple assignments and six credits of mathematics course work at the level of college algebra or higher. These courses must be completed successfully (grades of C or better) prior to the receipt of an A.A. Degree and prior to entry into the upper division of a Florida public university.

In accordance with The Gordon Rule, this course will include multiple college-level writing assignments.

Grading:

1. Papers will be graded on an A to F basis, in accord with the Valencia Composition grading scale.
2. Extra credit assignments and quizzes will be given occasionally. These cannot be “made up”. **Extra credit assignments will not be accepted “late”.**
3. **Grade Scale:**

 **Response Papers (5) 5%**

 **Group Projects (5) 10%**

 **Final Exam 10%**

 **Writing Assignments (3) 10%**

 **Research Paper 65%**

 It is the student’s responsibility to be prepared for class. If the student is absent, it is his/ her responsibility to turn in any work assigned/ due. Emailing an assignment the **day** before the assignment is due is strongly suggested. “On-Time” is defined as presented in class when (or before) the due date. All papers/ assignments will be given half-credit if late, and will not be accepted more than 2 classes late. One paper/ assignment can be turned in one week late without this penalty.

1. A sample rubric follows in 2 pages, class readings follow in 3 pages and dates assignments are due follow in 4 pages.

Classroom Policies:

**Valencia's Core Competencies:** Think, Communicate, Value, and Act are Valencia's core competencies. Valencia faculty have defined four interrelation competencies (Think, Value, Communicate, Act) that prepare students to succeed in the world community. These competencies are outlined in the College Catalog. In this course, through classroom lecture and discussion, group work, and other learning activities, students will further their mastery of those core competencies. Additional information is available in the College Catalog. See pages 13-14 in the catalog for a more complete reference.

**CLAS Competencies:** The College-Level Academic Skills (CLAS) is a graduation requirement. To the extent possible, you will be encouraged to develop reading skills, essay skills, and English language skills as part of your work in this course. Additional information is available in the current Valencia College Catalog.

**College Withdrawal Procedure:** The College has initiated withdrawal procedures and timelines in response to legislation/rules adopted by the state legislature and State Board of Community Colleges. The deadline to withdrawal from this course is in the current catalog, and is also available online at http://valenciacc.edu

Plagiarism/ Academic Dishonesty:

Plagiarism is the use of someone else’s words, ideas, pictures, design, and/or intellectual property without the correct documentation and punctuation.

per: VALENCIA COMMUNITY COLLEGE DISTRICT BOARD OF TRUSTEES POLICY AND PROCEDURE, Number: 6Hx28:10-16: Title: Academic Dishonesty

Policy is as follows:

All forms of academic dishonesty are prohibited at Valencia Community College. Academic dishonesty includes, but is not limited to, plagiarism, cheating, furnishing false information, forgery, alteration or misuse of documents, misconduct during a testing situation, and misuse of identification with intent to defraud or deceive.

All work submitted by students is expected to be the result of the students' individual thoughts, research, and self-expression. Whenever a student uses ideas, wording, or organization from another source, the source shall be appropriately acknowledged.

Students shall take special notice that the assignment of course grades is the responsibility of the students' individual professor. When the professor has reason to believe that an act of academic dishonesty has occurred, and before sanctions are imposed, the student shall be given informal notice and an opportunity to be heard by the professor. Any student determined by the professor to have been guilty of engaging in an act of academic dishonesty shall be liable to a range of academic penalties as determined by the professor which may include, but not be limited to, one or more of the following: loss of credit for an assignment, examination, or project; a reduction in the course grade; or a grade of "F" in the course. At the option of the professor, the campus provost may be furnished with written notification of the occurrence and the action taken. If such written notice is given, a copy shall be provided to the student.

Students guilty of engaging in a gross or flagrant act of academic dishonesty or repeated instances of academic dishonesty shall also be subject to administrative and/or disciplinary penalties which may include warning, probation, suspension and/or expulsion from the College.

The student may appeal action taken by the professor under the provisions of either Policy 6Hx28:10-13 Student Academic Grievances or 6Hx28:10-15 Student Rights of Appeal of Administrative Decisions as determined by the nature of the action taken.

Important Links:

**Communications Center:** Writing professionals available to work with you on essays, research, and overall writing skills (½ hour appointments; 1 hour appointments available for research paper). West Campus Building 5, Room 155; ph: 407 582 1812. <http://valenciacc.edu/west/lss/communications/>

**Computer Lab at the Library:** Computers are available for student use. Software support for all disciplines. Internet and word processing for research papers. The lab has three black and white laser printers (10¢ per page), as well as one color laser printer (25¢ per page). All printing requires a copy card, which can be purchased on the first and second floors of the Library. Atlas and E-Mail, software catalog in lab. Photo ID required. <http://valenciacc.edu/library/west/cal/>

**Valencia Library West:** <http://valenciacc.edu/library/west/>

**WebCT:** Having trouble with WebCT? Contact the Web CT help desk:

Try this first: <http://d2.parature.com/ics/support/default.asp?deptID=8191>

If not, try this – phone: 407 582 5600

**THIS SYLLABUS IS VERY LIKELY TO CHANGE.**

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| **Class/ Assignments/ Due Dates** |
| **English Composition I/ ENC 1101-23557/ MW 2:30-3:45pm/ 3-118** |
| **Class** | **Date** | **M/W** | **Paper Due** | **Length** | **Points** | **% Grade** |
| 1 | 01/06/14 | Mon |   |   |   |   |
| 2 | 01/08/14 | Wed |   |   |   |   |
| 3 | 01/13/14 | Mon |   |   |   |   |
| 4 | 01/15/14 | Wed | Response #1 | 300 | 10 | 1.00 |
| 5 | 01/20/14 | Mon | MLK Day: No Class |
| 6 | 01/22/14 | Wed |   |   |   |   |
| 7 | 01/27/14 | Mon |   |   |   |   |
| 8 | 01/29/14 | Wed | Definition Paper | 250 | 25 | 2.50 |
| 9 | 02/03/14 | Mon |   |   |   |   |
| 10 | 02/05/14 | Wed | Response #2 | 300 | 10 | 1.00 |
| 11 | 02/10/14 | Mon |   |   |   |   |
| 12 | 02/12/14 | Wed |   |   |   |   |
| 13 | 02/17/14 | Mon |   |   |   |   |
| 14 | 02/19/14 | Wed | Response #3 | 300 | 10 | 1.00 |
| 15 | 02/24/14 | Mon |   |   |   |   |
| 16 | 02/26/14 | Wed | Comparison Paper | 750 | 50 | 5.00 |
| 17 | 03/03/14 | Mon | Spring Break: No Class |
| 18 | 03/05/14 | Wed |
| 19 | 03/10/14 | Mon |   |   |   |   |
| 20 | 03/12/14 | Wed | Response #4 | 300 | 10 | 1.00 |
| 21 | 03/17/14 | Mon |   |   |   |   |
| 22 | 03/19/14 | Wed | Persuasion Paper | 250 | 25 | 2.50 |
| 23 | 03/24/14 | Mon |   |   |   |   |
| 24 | 03/26/14 | Wed |   |   |   |   |
| 25 | 03/31/14 | Mon |   |   |   |   |
| 26 | 04/02/14 | Wed | Research Paper | 1250 | 650 | 65.00 |
| 27 | 04/07/14 | Mon |   |   |   |   |
| 28 | 04/09/14 | Wed | Response #5 | 300 | 10 | 1.00 |
| 29 | 04/14/14 | Mon |   |   |   |   |
| 30 | 04/16/14 | Wed |   |   |   |   |
| Final Exam: Wednesday, 04/23/14, 1:00-3:30pm, 3-118 | 100 | 10.00 |
| Group Projects (5 @ 20pts) | ??? | 100 | 10.00 |
| **Total** | **4000** | **1000** | **100.00** |

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| **Grade Sheet Example** |
| **Definition** | **Response Papers (10 pts each)** |
| **Points** | **Poss** | **Rcvd** | **#** | **Topic/ Followup #/?** | **Pts** |
| **Conventions** | 5 |   | 1 |   |   |
| **Language** | 5 |   |   |
| **Organization** | 5 |   |   |
| **Meaning/ Development** | 10 |   |   |
| **Total** | 25 | 0 | 2 |   |   |
|   |   |
|   |   |
|   |   |
| **Classify/ Divide** | 3 |   |   |
| **Points** | **Poss** | **Rcvd** |   |
| **Conventions** | 10 |   |    |
| **Language** | 10 |   |   |
| **Organization** | 15 |   | 4 |   |   |
| **Meaning/ Development** | 15 |   |   |
| **Total** | 50 | 0 |   |
|   |   |
|   | 5 |   |   |
|   |   |
| **Persuasion/ C&E** |   |
| **Points** | **Poss** | **Rcvd** |   |
| **Conventions** | 5 |   | **Group Projects (20 pts each)** |
| **Language** | 5 |   |
| **Organization** | 5 |   | **#** | **Subject/ Date** | **Pts** |
| **Meaning/ Development** | 10 |   | 1 |   |   |
| **Total** | 25 | 0 | 2 |   |   |
|   | 3 |   |   |
|   | 4 |   |   |
|   | 5 |   |   |
| **Research Paper** |
| **Points** | **Poss** | **Rcvd** |   |
| **Conventions** | 150 |   |   |
| **Language** | 150 |   |   |
| **Organization** | 175 |   |   |
| **Meaning/ Development** | 175 |   |   |
| **Total** | 650 | 0 |   |
|   |   |
|   |   |
| **Writing (750pts)** |   |
| **Response Papers/ Total (50 pts)** |   |
| **Group Projects/ Total (100 pts)** |   |
| **Final Exam (100 pts)** |   |
| **Extra Credit** |   |
| **Total:** |   |
| **Grade/ Class:** |  |
| **Class #/ Time** |   |

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| **Revision Suggestions For Definition/ Introduction To Research Paper** |
| **Conventions/ Punctuation** |
|   |   |
|   |   |
| **Language/ Diction** |
|   |   |
|   |   |
| **Organization/ Structure** |
|   |   |
|   |   |
| **Meaning/ Theme/ Development** |
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| **Hook V. Academic?** |
|   |   |
| **General Suggestions** |
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| **Revision Suggestions For For Comparison/ Body of Research Paper** |
| **Conventions/ Punctuation** |
|   |   |
|   |   |
| **Language/ Diction** |
|   |   |
|   |   |
| **Organization/ Structure** |
|   |   |
|   |   |
| **Citations/ Quotations/ Paraphrasing** |
|   |   |
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| **Side A/ Balanced (?)** |
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| **Side B/ Balanced (?)** |
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| **General Suggestions/ Support/ Research** |
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| **Revision Suggestions For Persuasion/ Conclusion To Research Paper** |
| **Conventions/ Punctuation** |
|   |   |
|   |   |
| **Language/ Diction** |
|   |   |
|   |   |
| **Organization/ Structure** |
|   |   |
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| **Meaning/ Theme/ Development** |
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|   |   |
| **Logical Support** |
|   |   |
| **Emotional Support** |
|   |   |
| **General Suggestions** |
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|   |   |
| **Revision Suggestions Complete Research Paper** |
| **Conventions/ Punctuation** |
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| **Language/ Diction** |
|   |   |
|   |   |
| **Organization/ Structure** |
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| **Meaning/ Theme/ Development** |
|   |   |
| **Research Paper (As a Complete Paper)** |
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| **Reading List** |
| **Author** | **Title** | **Page** | **Subjects** |
| Plato | The Myth of the Cave | 343 | Society |
| Bures | Test Day | 511 | Education/ Writing |
| Marius | Writing Drafts | 91 |
| X | Coming/ Awareness/ Lang. | 21 | The Language of Race |
| Naylor | Meanings of a Word | 131 |
| Hentoff | Should/ Student/ Expelled? | 399 |
| Tannen | Mother Tongue | 469 |
| Dershowitz | Shouting Fire | 407 | Language: Secrets and Lying |
| Viorst | The Truth about Lying | 165 |
| Lutz | Doublespeak | 172 |
| Sante | What Secrets Tell | 184 |
| Brady | Why I Want A Wife | 449 | Gender Issues |
| Sontag | Women's Beauty | 117 |
| Tannen | Talk/ Intimate Relationship | 196 |
| Ehrenreich | A Setp Back/ Workhouse? | 373 |
| Ehrenreich | Only Daughter | 499 |
| Sanders | The Men We Carry | 212 |
| Didion | Marrying Absurd | 60 |
| Staples | Black Men/ Public Space | 247 | Ethnicity |
| King | I Have A Dream | 433 |
| Steele | White Guilt | 274 |
| Cofer | Partial Remembrance | 65 |
| Rodriguez | Bilingual Education | 438 |
| Mukherjee | Two Ways/ Belong/ America | 221 |
| Orwell | Shooting an Elephant | 2 |
| Deer/Erdoes | Alone on the Hilltop | 96 |
| Momaday | Revisiting Sacred Ground | 72 |
| Lake | An Indian Father's Plea | 435 |
| Noda | Growing Up Asian in America | 157 |
| Hall | Anthropology/ Manners | 237 | Society: Rules and Ethics |
| White | Forbidden Things | 257 |
| Miner | Body Ritual/ Nacirema | 355 |
| Meyer | Hitler/ Electrocute...? | 293 |
| Letham | 9 Failures of the Imagination | 179 | September 11th |
| Sullivan | This Is a Religious War | 489 |
| Nye | To Any Would-Be Terrorists | 443 |
| Hughes | Salvation | 10 | Religion/ Law/ Ethics |
| Epstein | Green Eyed Monster/ Envy | 136 |
| Gilb | Pride | 141 |
| Frazier | Coyote v. Acme | 505 |
| Gansberg | 37 Who Saw Murder…. | 25 |
| Swift | A Modest Proposal | 423 | Society/ Money/ Poverty |
| Parker | What is Poverty? | 122 |
| Goodman | The Company Man | 127 |
| Hardin | Lifeboat Ethics | 381 |
| Kozol | The Details of Life | 389 |
| Casey | Our Oceans/ Turning/ Plastic | 330 | The Environment/ Global Warming |
| Revkin | Global Warming Is… | 314 |
| Stott | Global Warming Is Not… | 419 |
| Twain | Two Views of the Mississippi | 208 |

**Plagiarism Contract
Professor McCrum**

1. I, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, understand that plagiarism constitutes theft and fraud.
2. I have been educated about the meaning of plagiarism and understand the terms “plagiarism,” “quotation,” “paraphrase,” and “summary.”
3. I specifically know that copying words from the **internet** without crediting the source constitutes plagiarism.
4. I have learned ways to avoid plagiarism by always acknowledging the source of any **borrowed** passage, sentence, or key idea that I use in my own writing. I will put language copied from **any** source (including electronic sources) into quotation marks and acknowledge the author. If I paraphrase published language, I will give credit to the author, even if I change the words.
5. I will never ask anybody to write a paper for me, and I will not buy an essay online and claim to have written it myself.
6. I understand that if I plagerize despite this agreement, I will face the following disciplinary consequences:
	1. Any essay that plagiarizes will be **graded F**, even if it is a draft.
	2. A written report of the plagiarism incident will be submitted to the dean of the English Department.
	3. If plagiarism reoccurs in another assignment, I will fail the course.

Student Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Professor’s Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_